

Sister Act Spot 2 Follow sheets (Mother Superior)

Prepared by Austin Harber

Sister Act - Virginia Rep - LD: BJ Wilkinston

Revision #7

Revision date: Nov 20, 2018

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Default: size: from head to waist; time: 3 seconds; intensity 75%, color = F6

Key: WB = Whole Body, 3/4 = to knees, 1/2 = to waist, 1/4 = to shoulders

LX Q	FS Q	Action	Character	Loca.	Color	time	size	intensity	line
Preshow									
Act 1, scene 1									
(1) "Take me to Heaven"									
6		Pickup	Michelle	CLS			3/4		Michelle turns (MATCH IRIS W/ SPOT 3)
11		douse to 50%	Michelle	SR			3/4	50%	Deloris crosses to Curtis
13		boost to 75%	Michelle	SR			3/4	75%	Delrois Crosses to girls
15		Out	Michelle						Curtis: " okay , okay, okay, Okay!"
(2) "Fabulous, Baby"									
29		Pickup	Michelle	CRS			3/4		Michelle&Tina Cross to CS
35	EXT	Out	Michelle						(Michelle Exits upstage)
Act 1, scene 2									
(3) "The Chase"									
Act 1, scene 3									
Act 1, scene 4									
(3a) "The Perfect Place"									
Act 1, scene 5									
(4) "Here Within these Walls"									
63		pickup	Superior	CS					Superior: "This is a sanctuary "
77		Tighten&boost	Superior	SR			1/4	100%	Superior: "one of us."
Scene Transition									
78	EXT	Out	Superior	SR			1/4		(Superior exits)
Act 1, scene 6									
(4a) "Meet the Nuns"									
(5) "It's Good to be a Nun"									
84		Pickup	Patrick	CLS			1/4		Patrick:"The thrill of Meditating all day..."
	84b	Out	Patrick	CLS					Nun 8 (SL): " No no no you forgot the best"
Act 1, scene 7									
(5a) "We Never Leave The Convent"									
Act 1, scene 8									
(6) "When I find my Baby"									
Act 1, scene 9									
(6) "When I find my Baby" (Conutined)									
Act 1, scene 10									

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LX Q	FS Q	Action	Character	Loca.	Color	time	size	intensity	line
(6a) "Dive Bar"									
(6b) "Bar Fight"									
Act 1, scene 11									
(7) "I could be that Guy"									
Act 1, scene 12									
(7a) "Here Within These Walls - Reprise"									
185		Pickup	Superior	CLS		10			Downbeat
Scene Transition									
187		Out	Superior	SL					Superior:"All's for the very best "
Act 1, scene 13									
(8) "Raise your Voice"									
215		Pickup	Patrick	CS					Deloris"Now you join her on the third "
217		Out	Patrick	CS					Lazarus: "Winded? Stand back, Sister! "
Act 1, scene 14									
(9) "Take Me to Heaven (Nun Choir)"									
256		Pickup	Superior	SL					Eddie" Mother Superior , I got here..."
257		Out	Superior	SL					Superior:"Get her out now ."
Act 2									
Act 2, scene 1									
(10) "Entr'acte"									
Act 2, scene 2									
(11) "Sunday Morning Fever"									
278		Pickup	Superior	SL					Superior: "Not the Variety."
280		Out	Superior	CS					Superior: "kiling us with the cure."
303	ENT	Pickup	Superior	CLS				100%	(Superior enters SL)
EXT	306a	Out	Superior	CLS					(Superior exits SL)
Act 2, scene 3									
(11a) "Take me to Heaven (newscast)"									
(12) "Lady in the Long Black Dress"									
	317a	Pickup	TJ	CS					TJ:" Hey baby, my name is TJ."
320		Douse	TJ	SR				50%	All:" Why not lose that veil"
325		Boost	TJ	SL				100%	Bump
328	EXT	Out	TJ	SL					(All exits)

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Act 2, scene 4									
(13) "I haven't Got A Prayer"									
329		Pickup	Superior	CS	F3	10			Superior: "my life is falling apart "
333		Out	Superior	CS		5			(fade out)
Act 2, scene 5									
(14) "Bless Our Show"									
(14a) "Benedicta-ta for Now"									
351		Pickup	Superior	SL	F3	5	1/4	50%	Superior: "As god has planned it."
352		Out	Superior	Cs					Nuns & Superior: "Iesus"
Act 2, scene 6									
(15) "The Life I Never Led"									
360	ENT	Pickup	Eddie	SR				25%	(Eddie enters SR box)
361	EXT	Out	Eddie	SR					(Eddie exits SR box)
(15a) "The Life I Never Tagged"									
Act 2, scene 7									
(16) "Fabulous, Baby - Reprise"									
(17) "Sister Act"									
Act 2, scene 8									
(18) "When I find my Baby-reprise"									
Act 2, scene 9									
(19) "The Life I never Led Reprise"									
(20) "Chase #2"									
Act 2, scene 10									
(21) "Sister Act"									
(21a) "Eddie gets the girl"									
(22) "Spread the love Around"									
442		Pickup	Superior	CLS				50%	Superior: " All things being even,"
444		Out	Superior	CLS					Deloris: "Go girl! "

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Act 2, scene 11									
ENT	463a	Pickup	Superior					100%	Superior enters SR first potral
EXT	464a	Out	Superior						Superior exits SL Box
ENT	467a	Pickup	Superior					100%	Superior enters SL Box
	469	Out	Superior						(Bump out)
"Bows"									
	474	Pickup	Superior	CLS				100%	(Superior crosses downstage after pope)
	475	Out	Superior	CLS					(Bump out)
END END									